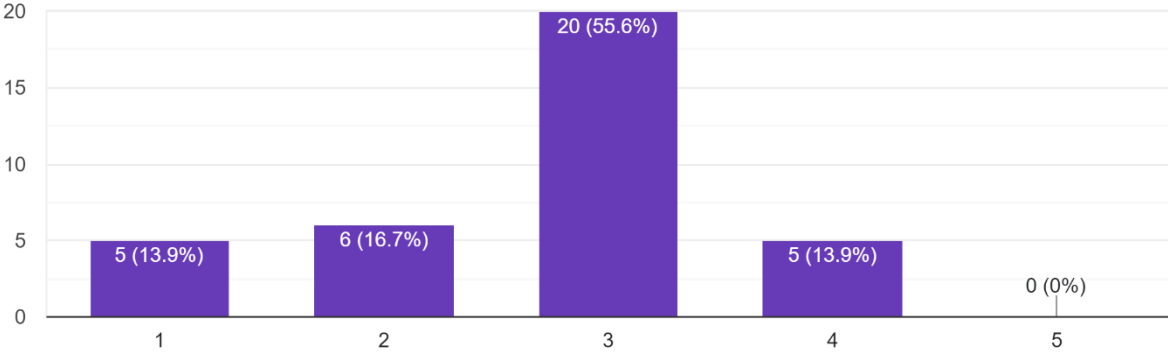


2022 Bloomington Community Band Survey

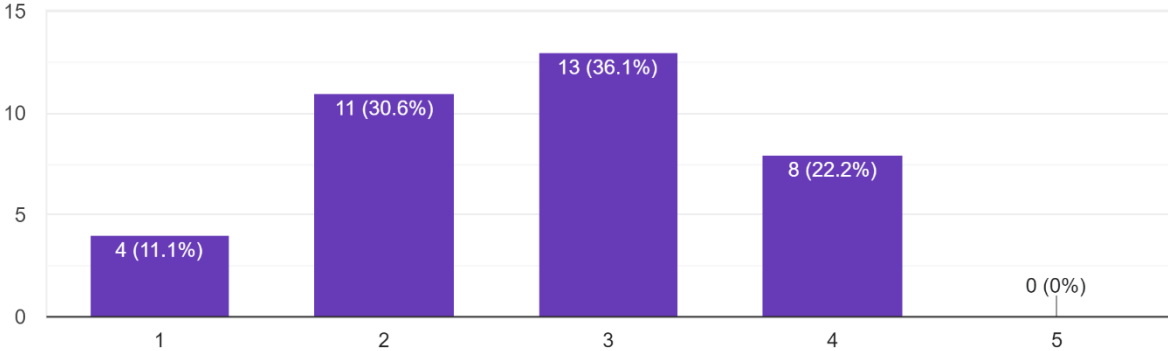
How would you rate the difficulty of the band's music in the past year? (1 - too difficult, 5 - too easy)

36 responses



How would you rate the variety of music played at our concerts? (1 - highly varied, 5 - too similar)

36 responses



The following are pieces we played this season:

- A Christmas Festival
- Amazing Grace
- Americans We
- An Irving Berlin Christmas

Andrew Lloyd Webber - Portrait
Angels of Joy
Armed Forces Salute
As All the Heavens Were a Bell
Bandoween
Battle Hymn of the Republic
Carmina Burana
C'Est Noel
Chimes of Liberty
Five to Go
Fourth of July
Good Swing Wenceslas
Hymn to the Fallen
Jack Tar
Land of Liberty
Mancini Magic
Music Man
O Holy Night
Persis
Pie in the Face Polka
Russian Christmas Music
Star Spangled Banner
Star Wars Epic Part I
Star Wars Epic Part II
Stars and Stripes for Christmas
Stars and Stripes Forever
The Adams Family
The Anguish of Nosferatu
The Eighth Candelw
The Festival of Hanukkah
The Glory of the Yankee Navy
The Phantom of the Opera
The Symphonic Beatles
Through a Darkened Sleepy Hollow
Tiptoe through the Tubas
Trumpets Ole

What were your favorite pieces performed in 2022?

35 responses

Phantom of the Opera

Phantom of the Opera, Stars and Stripes Forever, Star Wars, all Christmas music

Tiptoe through the Tubas, Star Wars Epic Part I Star Wars Epic Part II Battle Hymn of the Republic

Phantom of the Opera

Persia, Americans We

As All the Heavens Were a Bell, Stars and Stripes for Christmas, The Symphonic Beatles
 All the Heavens, Persis, Anguish of Nosferatu
 Russian Christmas Music, Phantom, Beatles, Stars and Stripes, Pie in the Face, Persis, C'est Noel,
 Amazing Grace
 Eighth Candle
 Music Man, stars and stripes, Mancini, phantom of the opera,,
 Phantom. Irving Berlin. All xmas
 Five To Go
 Persis, Anguish of Nosferatu, Festival of Hanukkah, Carmina Burana, The Eight Candle
 Andrew Lloyd Weber, Chimes of Liberty, Americans We, O Holy Night
 Music Man, Phantom , Irving Berlin Christmas
 Persis
 Persis, hymn to the fallen
 Stars and Stripes, Armed Forces Salute
 As All the Heavens Were a Bell, Russian Christmas Music, Hymn to the Fallen
 Persis (Still can play it all but I really like that one) Tip Toe through the Tuba The Phantom of the
 Opera
 Persis, Star Wars Epic Part I and II
 Stars and Stripes for Christmas, Carmina Burana, Persis, Amazing Grace
 Pie in the Face Polka, Angels of Joy, Russian Christmas Music, Stars and Stripes Forever, Stars
 and Stripes for Christmas, Phantom of the Opera, The Symphonic Beatles, Trumpets Ole, Persis,
 The Music Man.
 "epic" themed pieces were great, as were the section features for tubas, trumpets, clarinets,
 saxes
 The Phantom of the Opera, Star Wars Epic Parts I & II, Andrew Lloyd Webber - Portrait, and
 Carmina Burana
 Phantom of the opera; the glory of the Yankee navy; music man; star wars I and II.; armed forces
 salute; Irving Berlin Christmas
 Persis, o Holy Night, Pie in the Face, Star Wars 1 & 2, Russian Christmas Music, Hymn to the
 Fallen
 Symphonic Beatles, Pie in the Face Polka
 Mancini Magic, Symphonic Beatles, Stars and Stripes for Christmas, Persis
 Phantom of the Opera, Star Wars, Mancini Magic, Carmina Burana, Russian Christmas Music,
 Beatles, Stars and Stripes for Christmas, Stars and Stripes Forever, and A Christmas Festival
 Five To Go, Persis, Mancini Magic, Music Man, The Symphonic Beatles, Angels of Joy
 Land of Liberty, Star Wars, The Phantom of the Opera, Through Darkened Sleepy Hollow
 Pie in the Face Polka, Mancini Magic, Americans We, Battle Hymn of the Republic, Battle Hymn of
 the Republic, Stars and Stripes Forever
 Persis; Pie in the Face Polka; Stars and Stripes for Christmas: The Phantom of the Opera; Hymn
 to the Fallen; Andrew Lloyd Webber- Portrait

What were your least favorite pieces performed in 2022?

33 responses

Pie in the Face
Jack Tar
Persis
Good swing Wenceslas
Persis, Star Wars I-II, The Anguish of Nosferatu
Stars and Stripes for Christmas
Sleepy Hollow, Anguish, Star Wars (both), Jack Tar, Good King Wenceslas, Angels of Joy
O Holy Night
Persis, nosferatu
Star Wars, persis
Stars and Stripes for Christmas
Russian Christmas Music (Title felt inappropriate at this time of conflict), The Glory of the Yankee Navy, Phantom of the Opera, Stars and Stripes for Christmas, Oh Holy Night version
Persis, Pie in the Face Polka, Hymn to the Fallen, Battle Hymn of the Republic, The Anguish of Nosferatu, The Cowboys
Persia, Pie in the Face Polka, Sleepy Hollow
Battle hymn of the republic
They were all fine
Five to Go, Persis, Good Swing Wenceslas
Star war Epic 1 and 2. (it did grow on me the more we played it.)
Mancini Magic, Music Man
Star Wars I and II
A Christmas Festival, Bandoween, Hymn to the Fallen, The Anguish of Nesferatu
too many marches
Pie in the Face Polka and Stars and Stripes for Christmas
Persis; trumpets ole, tiptoe through the tubas; anguish of nostferaru; Jack Tarr; hymn to the fallen
Good Swing Wenceslas, Trumpets Ole, Tiptoe through the Tubas
I enjoy playing when there. Thank you
Anything Star Wars or Andrew Lloyd Weber. Enough!
Persis, 8th Candle,
Five To Go, Persis, Mancini Magic, Music Man, The Symphonic Beatles, Angels of Joy
Persis (a little too difficult)
The Anguish of Nosferatu, The Eighth Candlw, Hymn to the Fallen
Star Wars Epic Part I-II

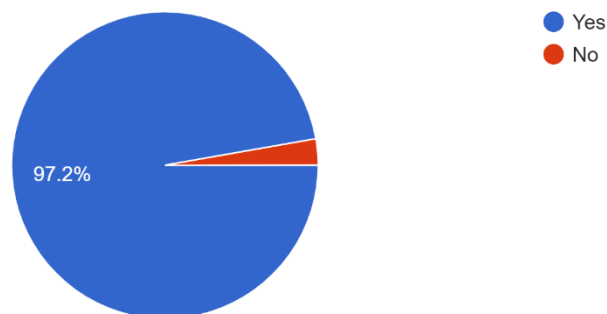
Are there any pieces, composers, styles that we should play next year?

I gave Dr Joe several at the party
try to do at least one "war horse" transcription [overture, tone poem etc]
Vaughn Williams - Folk Song Suite
Hallujah Chorus

Marches and show tunes. Pieces that appeal to the general public.
Feature the flute section on a piece, lol! Star Trek soundtracks, collaborative piece with a choir,
David Weirich- Martyrs Mirror- Ars Nova Suite <https://youtu.be/38mVi5IFdMA> Rat Race,
<https://youtu.be/fd-509BoLWU> (he would gladly do a clinic on the pieces- I know him) , Julie
Giroux, More women composers, Works from more composers of Color- local composers- 1812
Overture! Local publisher Songburd Music also can offer ideas for pieces from local composers-
Concerto with featured soloists- Ruth Mayhew for example.
Ennio Morricine,, Michel Legrand
Some marches
More big band fun music
Whatever
Gustav Holst, Percy Grainger, Frederick Fennell
I would like to play an occasional orchestral transcription.
More marches for JULY 4th.
would love to do songs from around the world; film music themes/excerpts; band arrangements
of orchestral rep.
Movie soundtracks and musicals
English Suite, Something from Holst
More Swing, less Broadway.
Leroy Anderson- Sleigh Ride
Five To Go, Persis, Mancini Magic, Music Man, The Symphonic Beatles, Angels of Joy
The Klaxon by Henry Fillmore, movie music (especially sci-fi/fantasy), selections from
Nutcracker, music from Classic Universal Monster movies (not sure if there are any good
arrangements)
Hungarian Rhapsody #2, Franz Leist
Tchaikovsky

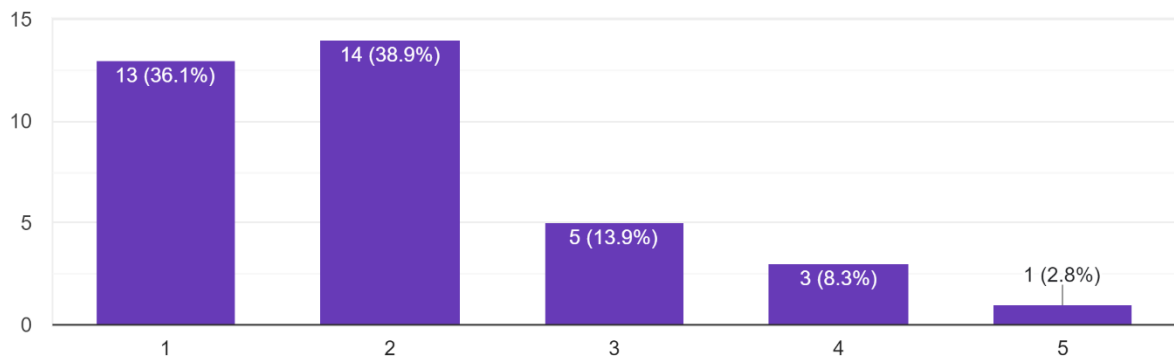
Did you have enough advance notice of concerts to plan your schedule?

36 responses



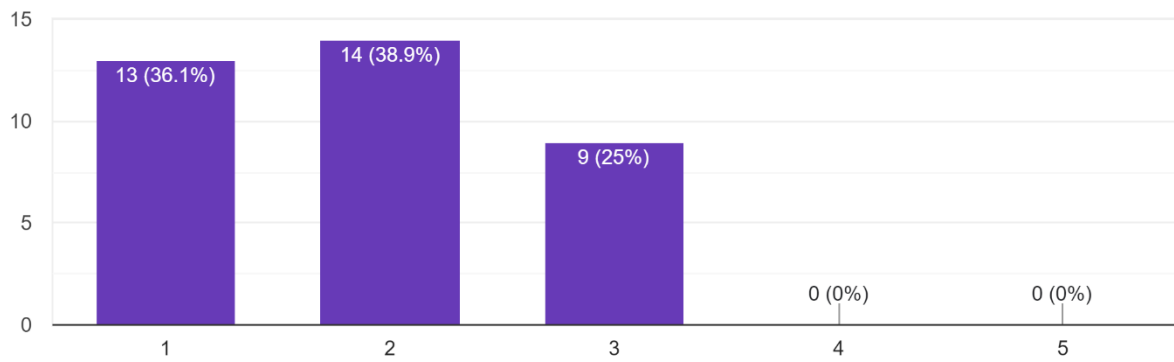
How would you rate your enjoyment of our concerts? (1 - highly enjoyable, 5 - shoot me now)

36 responses



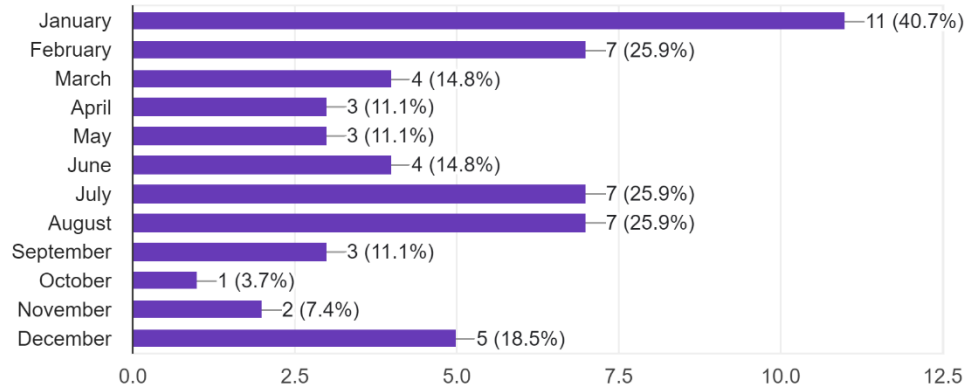
How would you rate your enjoyment of our rehearsals? (1 - the best time in my day, 5 - as fun as a root canal)

36 responses



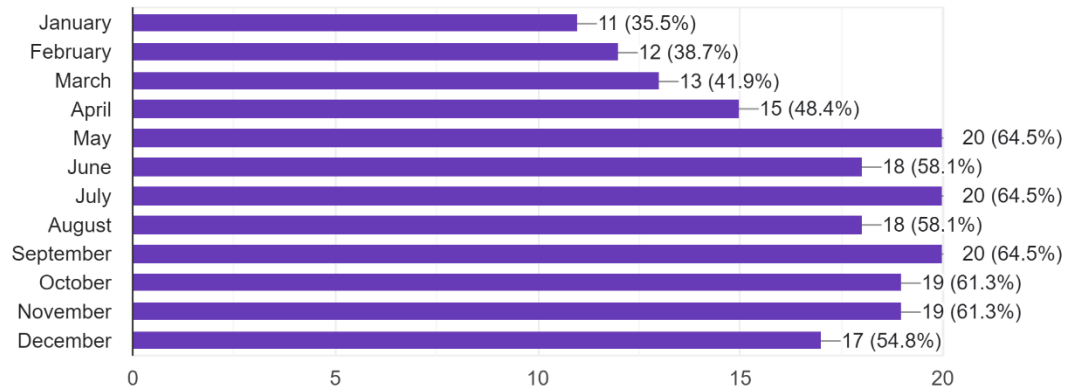
Which months are most difficult for you to attend concerts?

27 responses



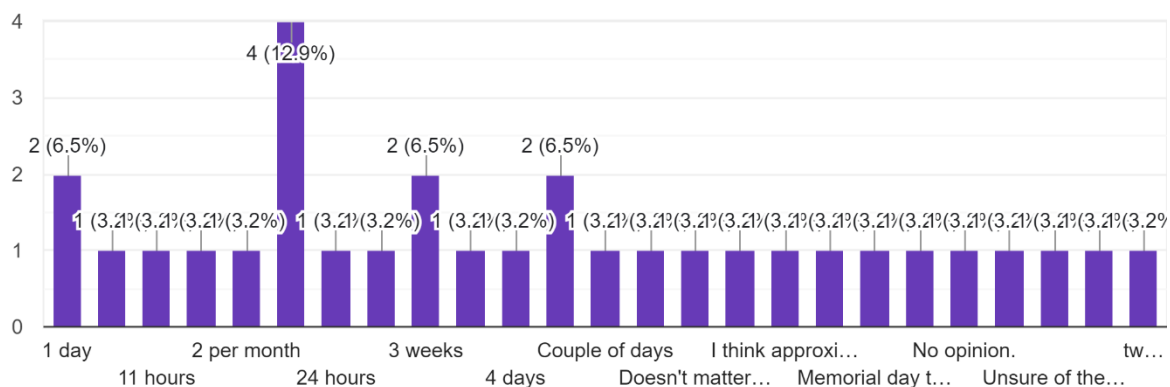
Which months are least difficult for you to attend concerts?

31 responses



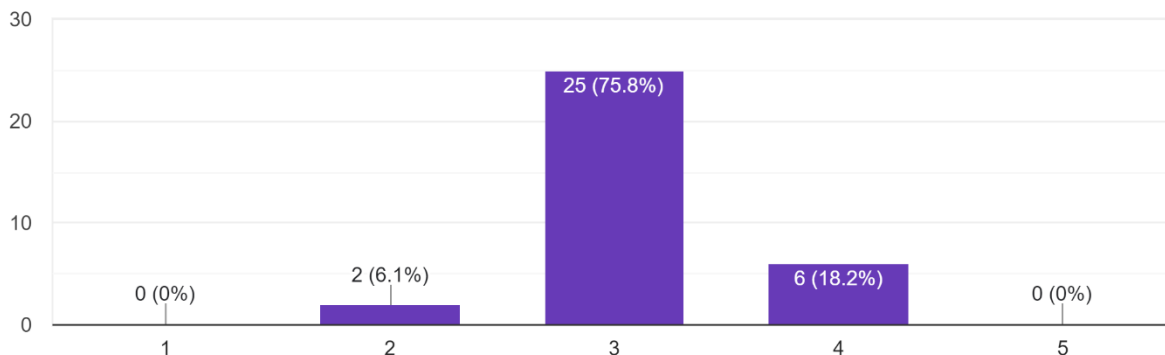
What is the minimum acceptable spacing for concerts?

31 responses



How would you rate the total number of concerts BCB performed in 2022? (1 - way too few, 3 - just right, 5 - way too many)

33 responses



In what other concert venues would you like to perform?

Farmers' mkt at the Woolery. Downtown doesn't have the space

Palladium in Carmel, IN

Auer Hall 😊

Bloomington needs to develop a performing arts center. Unforgivable for a town of this size and stature. Since it's not happening, perhaps we should explore performing in a large church sanctuary like the City Church on E. 10th for a Christmas concert maybe. Although I question the performances at Red Bud, I do like the acoustics there.

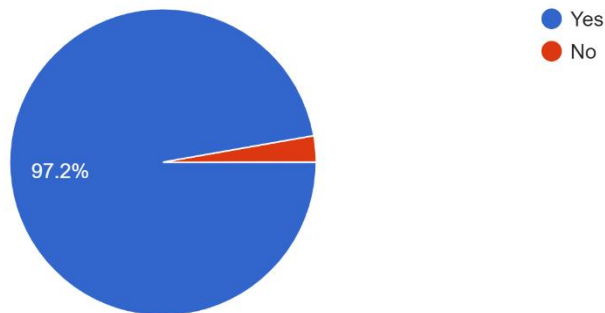
A European tour would be nice.

Don't know

Royal Albert Hall (just kidding)
 More indoor venues in Monroe County- found spaces besides assisted living residences.
 Woolery Market
 West Baden Dome, Terre Haute Banks of the Wabash Festivalstival
 No opinion.
 More farmers markets.
 more band shells and theaters
 Brown county state park??
 Farmer's Market, Combined Concerts with other bands or high schools
 Would like to take a trip to another city and play a combined concert with their community band.
 Holland, Michigan would be a good one.
 Mall was great!!! Got to have room. The basement we played in at Bell Trace was not good. Red Bud was good. Someone needs to be in charge of keeping the seating where we can play. So we don't get in a bind for room..
 Unknown
 I like all the venues where we currently perform.
 IU Auditorium; Whittenberger Auditorium; Switchyard Park pavilion

Do you intend to return to BCB in 2023?

36 responses



If you do not intend to return to BCB in 2023, please list some of the factors influencing your choice.

8 responses

I plan to return unless the rehearsal space is too crowded and there are too many in my section.
 I moved out of state in June, so sadly I can't participate anymore
 Great people
 Moving out of state
 Only when traveling
 DNA

I enjoy the band very much
na

What suggestions would you make to improve BCB's performance?

25 responses

Better advanced set-up

1. We need to display more courtesy to the conductor....no talking when he is on the podium. When he's off, talk and have a good time, but when he's on, it's time for music. Only he can enforce this, since section leaders and Board members have been reluctant (with a very few exceptions) to step in when needed. We can have a good time AND have some discipline. This has been a persistent problem throughout the years. It is clearly expressed in our "Rules of the Road." I know a lot of people agree with this, but don't say anything. 2. We should have the playlist for rehearsals and concerts via email ahead of time instead of taking rehearsal time. We're all adults with emails....we should be expected to come prepared. Those who don't will soon get the message. 3. From my perspective, the trumpets are TOO LOUD almost all the time. The conductor should limit the number on a part. The section leader can pass it around who plays.

More clarinets

More at home practice. It is good that we can take folders home.

Opportunity for sectionals

(1) Reduce talking during rehearsals. (2) when tuning, don't just blat out loud notes without doing anything else. If a person is tuning then play softer and tune the instrument; if not tuning then stop playing long loud notes. (3) Warm-ups have been pretty boring and routine. The director could make them more interesting, mix it up some, use it as a chance to train looking at the conductor, etc

Sound files of parts, shared in a BCB resource page., listening suggestions of pieces , no talking over Dominic during rehearsals, easier walking path to front of band through back-if we need to come late or leave briefly for restroom etc... Playing more nuanced dynamics in rehearsal space.

Intonation

Fewer challenging pieces would be better. I never felt prepared for any of the concerts. I would rather play easier music well than challenging music poorly. The conductor could give us more and better cues. Someone needs to tell the back two rows to stop talking so much during rehearsals

More attention to fundamentals - especially intonation and dynamics

Sectionals

Limit certain number of instruments. I have difficulty hearing myself play.

Actually rehearsing instead of running through everything

More attention to dynamics, intonation.

Do not perform pieces that have only been rehearsed once, even if the band has played them before.

I think Dominic could work us harder.

There is too much talking between numbers in the trumpet and trombone sections. The band members need to be more respectful to the conductors. The trumpets are TOO LOUD!!

Sectionals

Play with less volume. It seems to me that the BCB is too loud most of the time.

Would like to have 2-3 days notice of what we're working on at rehearsal and for concerts; more attention to balance and intonation; why do we keep letting new brass players join when overbalanced already??

The band is really loud. Focus on balance and intonation.

Limit the number of players in sections. 20 trumpets? 5 Tubas? Ridiculous.

List of all Concerts, Times and Venues. Toward the end of the season the BCB band booklet was very helpful. Also, watch to not have a lot of talking between pieces. We need to keep a flow like we did at the mall.

None

I felt underprepared for the Halloween concert and to a slightly lesser extent the Christmas concerts. Maybe we could start working on this music in late summer?

Choose easier music; require weekly sectionals

What was your favorite thing about participating in band this year?

32 responses

Friends

Getting to know my fellow band members

My section is great; friendly and supportive when help is needed

interaction with other members of the section

larger number of members

The people!

I just love playing. The selections this year were good and geared toward audience (and band member) appreciation and enjoyment. We are sounding better all the time.

Rehearsals

Playing and being with others

Comradery

Halloween concert at BCB- July 4th concert, Playing together again in a responsible way.

The adulation of our audiences.

Just getting to play in a low-stress setting!

Great people

Cameradeerie

It has improved my playing. I keeps my fingers active. It's fun!

Mastering difficult pieces as a band, such as Persis.

Fellowship with other band members.

Getting new music and having new members join the band.

Community

comraderie

Playing good music.

Great camaraderie!!

Playing the concerts, socializing with members of the band...I just love being part of the band.

Being with other musical people.

Playing

Camaraderie and everyone was nice!!

Being a part of a large ensemble

overall music selection, camaraderie, live performances

Just playing

Getting to play at different venues around town and the Southern Indiana area; making new friends

What was your least favorite thing about participating in band this year?

None

carrying chairs to the concert

the social hours

Watching what little discipline we had go. It's frustrating to me, but then again, I'm kind of a hard ass when it comes to things like that....definitely old school.

Those dumb stands

Music too hard

I took the year off due to Covid

People talking too much and too loudly during rehearsals.

#1 thing- I find it extremely disrespectful to our conductor Dominic, when people talk during rehearsal stops and especially when he is speaking. I also find it stressful when people attend band with a cough/ obviously ill etc... I find the the Memorial Day concert difficult because of its focus on Christianity/Nationalism as opposed to including soldiers of other faith traditions who have also served- but not our call I guess. The Chik-fil-A cow costume doesn't help either. 😞

The music was too difficult to play well. It made me feel like I did not belong and I thought a lot about whether I would remain in the band.

By the end of rehearsal I was usually really tired

Band is always too loud

I had to sit out the last part of the season. The talking at practice. (Makes it hard to hear and I am sitting right up front.)

The concert schedule is very unbalanced. There were too many in August and December.

Copying music for my section.

people talking during announcements—many members struggle to hear the announcements and talking makes it even worse for them

Rehearsing all the way up to 9:00 in rehearsals when we needed to load equipment afterwards. I'd recommend we end those rehearsals at 8:45 so we'd have time to load equipment and still get home at a reasonable time.

Drama! And people talking during rehearsal! Can't hear!

Frustration with feeling like no one could hear the woodwinds because they were overpowered by the brass and saxophones. They often played too loud.

Parking for concerts

1. Listening to the percussion members whine about moving their equipment. 2. Sick of members talking (mostly trumpets and trombones) while the Director is speaking. Then they have to ask where we are rehearsing in the music because they were running their mouths instead of listening. Rude and infuriating. Leadership needs to call them out and fix it, instead of turning a blind eye (ear). 3. Have the Holiday party somewhere we can drink some Christmas cheer.

Love it! But one thing - Not having room to play!!

some concerts were spaced very close together, feeling underprepared at times, played patriotic music for too long, low attendance for some concerts

none

I didn't like that we had to bring our own chairs to so many concerts. As mentioned earlier, I think concerts could be spaced out better. No more than two a month. Rehearsals felt a little long and tiring at times. Maybe we could hit a few spots in each piece rather than play all the songs all the way through except for the last rehearsal before a concert.